

# The Missouri Review Fifth Annual Audio Competition Contest Entry Form

## Entry Information

Entry Category:  Poetry  Prose  Audio Documentary

Entry Title \_\_\_\_\_ Length \_\_\_\_\_

Date/Year your entry was first completed, aired, or presented \_\_\_\_\_

If aired, when and where? \_\_\_\_\_

## Competitor Information

Street Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

E-mail \_\_\_\_\_

How did you learn about the competition? \_\_\_\_\_

## Release and License

I understand that if my work and materials are selected for broadcast, I will grant *The Missouri Review* a royalty-free, non-exclusive right and license to broadcast, reproduce, distribute and excerpt all materials I submit. Further permission and license will be granted for incorporation of my materials into all types of related promotional materials or *The Missouri Review*.

Name (please print) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

## Entry Notes

Give us a brief program synopsis and biography of the writer/producer.  
Attach an additional sheet if needed.

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## Contest Guidelines

There are three entry categories: Poetry, Prose, and Audio Documentary. All entries must be produced in English. Entry length is not to exceed 10 minutes. Pieces may be author-read on a single track, or contain multiple tracks of sound. Poets may enter one or more poems as a single entry, as long as the total recorded time does not exceed the 10-minute limit. We encourage writers and producers to make creative use of recording technology as a means of furthering their literary craft. The editors of *The Missouri Review* and guest judge Julie Shapiro will judge entries on literary merit, technical proficiency and innovative use of audio media. **Postmark deadline is March 15, 2012.**

## Technical Requirements

Audio entries are accepted on CD or by email as an MP3 file. CDs should not contain any audio other than entry material. Give us a brief program synopsis, or description of the work, and bio of the writer/producer. Use the back of this form or attach an additional sheet if needed.

## Entry Fee and Payment

Entry fee (regularly \$20), now by donation. Each entrant receives a one-year digital subscription to *The Missouri Review*, and all donations go to support the continued production of the journal and its programs.

Please list the amount you would like to contribute: \_\_\_\_\_

Type of Payment Enclosed:

- I paid online!  
 Check (in U. S. dollars payable to *The Missouri Review*)     Money Order  
Credit Card:     Visa     MasterCard     Discover

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Cardholder Signature \_\_\_\_\_

## Submission Checklist

Please include the following:

- a completed entry form for each entry
- a copy of the entry on a CD labeled with writer/producer, title and length or an emailed MP3 attachment named in this format: author last name\_entry title
- a brief program synopsis (a short writer/producer biography is optional)
- a donation (in US dollars) for each entry

## Prizes

First Prize: \$1,000 first-place prize in each category

Winning entries will be featured on our website as podcasts and made available to subscribers of the print and digital versions of our magazine. All entries are considered for broadcast on our website.

