

The *Missouri Review* Miller Audio Prize

\$1,000 Prize in 4 Categories: Poetry, Prose, Humor, Audio Documentary

Mailed Submission Instructions

(or enter online at <http://www.missourireview.com/audiovisual/submissions/>)

Guidelines

- Entry Fee: \$30, \$24, \$16, or \$10. You choose what you pay. Your entry fee includes a one-year digital subscription to the *Missouri Review*, which normally costs \$24.
- Length: All entries must be 15 minutes or shorter.
- Eligibility: Previous first-place winners are not eligible to win again. Multiple entries must be accompanied by a separate donation for each. Previously published or aired pieces are acceptable as long as you, the entrant, hold the rights.
- **Postmark deadline: March 15**

Submit

- Print and fill out the contest entry form below and include it with your entry.
- Enclose a copy of your entry on a CD, labeled with writer/producer, title, and length.
- Include a check for your \$30, \$24, \$16, or \$10 entry fee payable to the *Missouri Review*.
- Mail entries to *Missouri Review* Miller Audio Prize (category of your entry), 357 McReynolds Hall, University of Missouri, Columbia, MO, 65211.
- Please e-mail us at contest_question@moreview.com if you have questions.
- Winners and finalists will be announced on our blog and by e-mail in May.

ENTRY FORM

Name (print): _____

Release and License:

If my Audio Prize entry (hereafter “the Work”) is selected for broadcast, I will grant the *Missouri Review* (hereafter *TMR*) a royalty-free, nonexclusive right and license to broadcast, reproduce, distribute, and excerpt the Work. Further, I grant to *TMR* nonexclusive rights to use the Work to promote and publicize *TMR* including the right to use my name and biographical data in such promotions.

Signature: _____

E-mail address: _____

Submission Category (circle one):

POETRY

PROSE

HUMOR

AUDIO DOCUMENTARY

Entry Title:

Length:

E-mail address for digital delivery (if different from above): _____