

CALL FOR ENTRIES

\$1,000 PRIZES AWARDED IN THREE CATEGORIES

The Missouri Review invites all writers and writer/producers to send us your recordings of original poetry or prose or your audio documentaries on any subject. All you need is a computer, microphone, software such as GarageBand or Audacity, and a great script!

This year, in an effort to expand the contest, we have opened submissions (previously \$20) to a pay-by-donation entry fee. Your contribution of any amount includes a one-year, digital subscription to *The Missouri Review*, and all of your donation goes to support the production of *The Missouri Review* and its related programs.

Winners and select runners up will have their work featured on *The Missouri Review's* website and as part of our iTunes podcast series. Entries will be judged by *The Missouri Review's* editors in collaboration with guest judge Julie Shapiro of the Third Coast International Audio Festival.

Deadline: March 15th, 2012

Entries and payments are accepted by mail or online. For details, or to submit, please visit our website: <http://www.missourireview.com/audiovisual/submissions/>

