



Missouri Review Books



The
Trail
of the
Demon
*and
Other
Stories*



Jane
Gillette

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The Trail of the Demon By Jane Gillette

Publication date: 24 October 2017

Available at: <https://www.missourireview.com/store/>

ISBN: 978-1-945829-06-2

Retail price: \$14.95

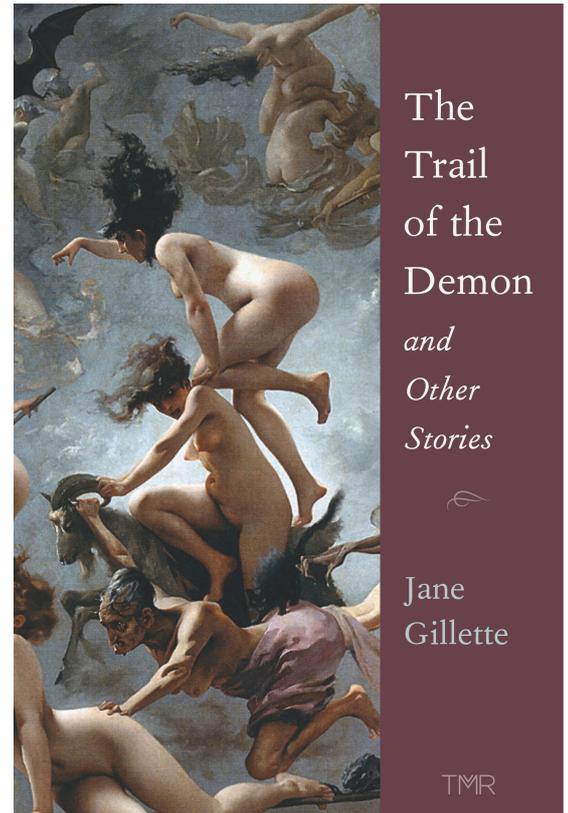
Page count: 156 pages

Genre: Literary/short stories

The Trail of the Demon and Other Stories

by Jane Gillette

Most of the stories in *The Trail of the Demon* have a ghost, a demon, or a devil threading its way through the action, which may involve a ceremony like performing in an Easter pageant, an enterprise like starting a wonderful new restaurant, or a good deed like visiting the sick. In this way what initially seems innocent transforms into a vaguely demonic experience. Vaguely, because the stories end happily enough, just stained a little, a little dark and questionable and not quite what you were expecting, like so much of life. As for locational darkness, five of the stories are set in Washington, D.C. The others take place in such demonic places as New York City; Fort Bragg, California; Muncie, Indiana; and Rome.



Jane Gillette has published short fiction in a variety of journals including *Virginia Quarterly Review*, *Yale Review*, *Michigan Quarterly Review*, the *Hopkins Review*, and *Zyzzyyva*, and previously in the *Missouri Review*. She has won a Laurence Prize and an O. Henry Prize and is a past winner of the *Missouri Review's* Peden Prize.

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Dear Editor:

Please consider *The Trail of the Demon and Other Stories* by Jane Gillette for review in your publication.

Jane Gillette has a distinguished career as a writer and editor, publishing ten books and over 150 articles on landscape architecture, but so far, her fiction has only been available in literary magazines and prize anthologies. That changes on October 24, with the publication of Gillette's debut story collection, *The Trail of the Demon and Other Stories*, by Missouri Review Books, a new imprint from the world-renowned literary quarterly the *Missouri Review*. As Gillette puts it, "In my mid-seventies I find I now have lots to say."

Other writers have a lot to say about Gillette's work: Alix Ohlin calls Gillette's storytelling voice "reminiscent of Grace Paley or Edith Pearlman... strong and smart and wholly her own." Tina May Hall calls Gillette's characters "eccentric truth-tellers, great wits and observers, dinner party companions you'd fight to sit next to even as you were a bit afraid of them."

The publication of *The Trail of the Demon and Other Stories* marks the start of a new imprint from the *Missouri Review*, Missouri Review Books. For the past forty years, the magazine staff has been in the unique position of seeing the best work from emerging and established authors of short fiction and has lamented the current publishing environment in which extraordinary books are often overlooked. Now the *Missouri Review* staff brings combined editorial experience of over a century to publishing marvelous books that might not fit the mold of current best-sellers, works of art by authors of all ages and ethnicities that deserve an audience.

The Trail of the Demon and Other Stories is available for purchase starting October 24 at the Missouri Review's website, missourireview.com, and select bookstores and online outlets.

Sincerely,

A handwritten signature in black ink that reads "Speer Morgan". The signature is fluid and cursive, with the first name "Speer" and last name "Morgan" clearly legible.

Speer Morgan
Editor
The Missouri Review

For more information or review copies contact: question@moreview.com or 573-882-4474